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Michelangelo: The Complete Sculpture, Painting, Architecture



Synopsis

With an engaging text by renowned Michelangelo scholar William E. Wallace, *Michelangelo: The Complete Sculpture, Painting, Architecture* brings together in one exquisite volume the powerful sculptures, the awe-inspiring paintings, and the classical architectural works of one of the greatest artists of all time. Including everything from his sculptures *Pietà* and *David* to his beautiful paintings of the Sistine Chapel and the Doni Tondo, the book provides an opportunity to view Michelangelo's work as never before, and to more fully understand the artist who, through his work, spoke of his life and times. The frescoes are specially printed on onion skin paper to recreate the actual appearance of light reflecting off of the plaster walls. The stunning black-and-white photography of the sculptures is printed in four colors to bring out the rich details of the marble.

Book Information

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Customer Reviews

A visual and literary treasure that brings Michelangelo, the artist, and his remarkable body of work—including sculptures, paintings, and architecture—to life.

William E. Wallace is associate professor of art history at Washington University in St. Louis, and is an internationally recognized authority on Michelangelo and his contemporaries.

It's hard to believe that I bought 5-star books on Michelangelo. I did. And not by mistake. I wanted to learn more about a fairly obscure sculpture that Michelangelo did and which I wrote a college

paper in architecture school 50 years ago. I thought I learned everything when I wrote the paper, but the brief commentary about the sculpture in these books suggests I've either forgotten a lot or didn't research it as well as migrate suggested. The pix and the copy are great. I intend to read the whole book when I have the time.

I bought this book to go along with the author's course from the Learning Company (Great Courses) and found it a wonderful supplement to that course. Standing alone it is an excellent overview of the breadth of Michaelangelo's career as artist. The plates are marvelous and having seen much of his work in Italy it brought back many fond memories and I learned more than I expected both from the course and the book. It is more than a one time through table top book. Anyone with interest in the subject I think would find this a valuable resource and bring many hours of pleasurable reading and viewing. For those who have the course from the Learning Company you will find that the book follows the course so you can easily use both resources at once.

This is the most beautiful book I own. The pictures are high definition and artistically photographed. It's also a very enjoyable read. I learned a lot about the life of Michelangelo. This is a large book - like a coffee table book but I sat it down on my lap and read it cover to cover. I'd highly recommend it.

A classic - well organized, beautiful photos and sketches. Great gift or "coffee table" book.

I love it. Big beautiful pictures, details. One problem. Some pages are faced with very very thin sheets of paper than can easily be torn when turning pages.

It's huge, the full page reproductions are spectacular. The text can be overly enthusiastic at times, but next to these gigantic photos it's easy to get into the spirit and be in awe of Michelangelo's accomplishments.

Seen all the originals. Book helps to take appreciation much deeper -- and keep the joy alive.

Gorgeous, large illustrations. And well-written and interesting for what could be considered a coffee table book. I highly recommend it for lovers of art, color and form.

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